

Fragile Palm Leaves

MS ID 2677

Room 3A

nām kyam() nīsyā





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50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more personnel to carry out
 its functions. This is particularly true
 in the case of the armed forces, where
 the number of personnel is increasing
 at a rapid rate. This is also true
 in the case of the civil service, where
 the number of personnel is also
 increasing rapidly. This is due to the
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 its activities in many fields, and is
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 carry out its functions. This is
 particularly true in the case of the
 armed forces, where the number of
 personnel is increasing at a rapid
 rate. This is also true in the case
 of the civil service, where the number
 of personnel is also increasing rapidly.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

19

in the morning, the weather was very
pleasant, and the water was very
clear. The boat was very comfortable
and the crew was very friendly.
We went to the beach and saw many
beautiful things. The water was very
clear and the sand was very soft.
We went to the beach and saw many
beautiful things. The water was very
clear and the sand was very soft.

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We went to the beach and saw many
beautiful things. The water was very
clear and the sand was very soft.

1. The first part of the document is a list of names and dates, arranged in two columns. The names are written in a cursive script, and the dates are written in a simpler, more legible script. The list is organized into two columns, with the names on the left and the dates on the right. The names are written in a cursive script, and the dates are written in a simpler, more legible script. The list is organized into two columns, with the names on the left and the dates on the right.

2. The second part of the document is a list of names and dates, arranged in two columns. The names are written in a cursive script, and the dates are written in a simpler, more legible script. The list is organized into two columns, with the names on the left and the dates on the right. The names are written in a cursive script, and the dates are written in a simpler, more legible script. The list is organized into two columns, with the names on the left and the dates on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

၆၃၆၁
အပိုင်း

၆၃၆၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊
သီတင်းကျွတ်လ၊ နံနက် ၈ နာရီ၊
၆၃၆၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊
သီတင်းကျွတ်လ၊ နံနက် ၈ နာရီ၊

၆၃၆၁
အပိုင်း

၆၃၆၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊

အထွေထွေ

၁။ အထွေထွေ အကျဉ်းချုပ်
၂။ အထွေထွေ အကျဉ်းချုပ်
၃။ အထွေထွေ အကျဉ်းချုပ်
၄။ အထွေထွေ အကျဉ်းချုပ်
၅။ အထွေထွေ အကျဉ်းချုပ်
၆။ အထွေထွေ အကျဉ်းချုပ်
၇။ အထွေထွေ အကျဉ်းချုပ်
၈။ အထွေထွေ အကျဉ်းချုပ်
၉။ အထွေထွေ အကျဉ်းချုပ်
၁၀။ အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်
၁။ အထွေထွေ အကျဉ်းချုပ်
၂။ အထွေထွေ အကျဉ်းချုပ်
၃။ အထွေထွေ အကျဉ်းချုပ်
၄။ အထွေထွေ အကျဉ်းချုပ်
၅။ အထွေထွေ အကျဉ်းချုပ်
၆။ အထွေထွေ အကျဉ်းချုပ်
၇။ အထွေထွေ အကျဉ်းချုပ်
၈။ အထွေထွေ အကျဉ်းချုပ်
၉။ အထွေထွေ အကျဉ်းချုပ်
၁၀။ အထွေထွေ အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the width of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct holes punched through the strip, suggesting it was once bound or used as a bookmark. The strip is light brown and shows signs of age and wear.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct holes punched through the strip, suggesting it was once bound or used as a bookmark. The strip is light brown and shows signs of age and wear.

The first part of the manuscript is written in a cursive hand, and contains a list of names and places. The text is written in a single column, and is somewhat faded and difficult to read. The names appear to be of English origin, and the places mentioned are likely to be in the same region. The text is written in a cursive hand, and is somewhat faded and difficult to read.

The second part of the manuscript is written in a cursive hand, and contains a list of names and places. The text is written in a single column, and is somewhat faded and difficult to read. The names appear to be of English origin, and the places mentioned are likely to be in the same region. The text is written in a cursive hand, and is somewhat faded and difficult to read.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is less dense than the top section and includes some larger, more prominent characters.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

442

1884
 1885

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text on a long, narrow strip of parchment. The script is a cursive, medieval-style hand. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The parchment is aged and shows signs of wear, including two distinct dark spots.

Handwritten text on a long, narrow strip of parchment, continuing from the top strip. The script is consistent with the top strip, showing a cursive, medieval-style hand. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The parchment is aged and shows signs of wear, including two distinct dark spots.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is perforated at two points, suggesting it was part of a bound volume. The text is dense and covers most of the length of the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. It also features a cursive script and is perforated at two points. The text is dense and covers most of the length of the strip.

521

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text across the page]

Handwritten text on a long, narrow strip of parchment, likely a fragment of a larger document. The script is a cursive, possibly Gothic or similar medieval hand. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek. The parchment is aged and shows signs of wear, including two distinct circular holes.

Handwritten text on a long, narrow strip of parchment, likely a fragment of a larger document. The script is a cursive, possibly Gothic or similar medieval hand. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek. The parchment is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ပုဂံသို့ခရီးသွား

မန္တလေးသို့ခရီးသွား

မန္တလေး
ဧရာဝတီ

Handwritten text in Burmese script, likely a date or a specific reference, located in the center of the lower strip.

11
The first of the most important results of the
investigation is the discovery of a new
method of determining the true value of the
constant k in the law of variation of the
rate of reaction with the concentration of the
reactants. This method is based on the
assumption that the rate of reaction is proportional
to the concentration of the reactants raised to the
power of k . The true value of k is determined
by the method of least squares.

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is the discovery of a new method of determining
the true value of the constant k in the law of
variation of the rate of reaction with the
concentration of the reactants. This method is
based on the assumption that the rate of reaction
is proportional to the concentration of the reactants
raised to the power of k . The true value of k is
determined by the method of least squares.

Page 100

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics. The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics. The fourth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

مجلس اول

76501544
11 316444

[illegible]

Handwritten text in a script, likely Tamil, spanning two lines. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and cursive, typical of traditional South Asian manuscripts.

Handwritten text in a script, likely Tamil, spanning two lines. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and cursive, typical of traditional South Asian manuscripts.

۵۱

(58)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the center and one towards the right end. The paper shows signs of aging and wear, with some discoloration and a small tear near the top center.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the center and one towards the right end. The paper shows signs of aging and wear, with some discoloration and a small tear near the top center.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes.

5

[illegible]

18
Dinner 10:30 - 11:00
The first of the day was a very
pleasant one. The weather was
just what we needed. The
food was excellent. The
service was perfect. The
entertainment was first
class. The night was
very enjoyable. The
party was a success.
The guests were
very happy. The
music was
just what we
needed. The
dancing was
very good. The
night was
very
enjoyable.

The second of the day was
also very pleasant. The
weather was just what we
needed. The food was
excellent. The service was
perfect. The entertainment
was first class. The night
was very enjoyable. The
party was a success. The
guests were very happy.
The music was just what
we needed. The dancing
was very good. The night
was very enjoyable.

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အခြေခံသဘောတရားများ
၃။ အကျိုးပြုမှုနှင့်ဆိုင်ရာစာချုပ်များ
၄။ အကျိုးပြုမှုနှင့်ဆိုင်ရာစာချုပ်များ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume. The script is dense and covers most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume. The script is dense and covers most of the strip's surface.

သတ်တရားသို့မဟုတ်အခြားသော

၁၆ နှစ်အသက်အရွယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

၁။ အဘယ်ကြောင့်လဲ။
 ၂။ အဘယ်ကြောင့်လဲ။
 ၃။ အဘယ်ကြောင့်လဲ။
 ၄။ အဘယ်ကြောင့်လဲ။
 ၅။ အဘယ်ကြောင့်လဲ။
 ၆။ အဘယ်ကြောင့်လဲ။
 ၇။ အဘယ်ကြောင့်လဲ။
 ၈။ အဘယ်ကြောင့်လဲ။
 ၉။ အဘယ်ကြောင့်လဲ။
 ၁၀။ အဘယ်ကြောင့်လဲ။

၁၆၆၆ ခုနှစ်ကတည်းက သာသနာ့ ကော်မရှင်
ဦးစီးကြီး ဦးစိုးဝင်းက

အကုသလ
စရိတ်သမုတိ

ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

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ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

ဝဟကပတ္တသေယ
ပုတ္တကဗျာ

ဝေ
ပုတ္တကဗျာ

ယုဂ္ဂိသောယောက္ခိတိသိသိ
၂၆ တာယောဝဇ္ဇသေယ
တ္ထိယောက္ခိသောယောက္ခိ

155

မည်သို့ဟော

မုလယကဗျာ
ကြောင့်မြေကြောင့်

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the line of text.

665

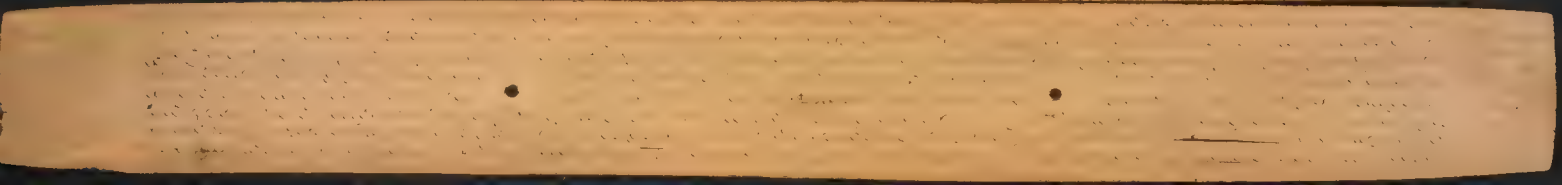
2nd Feb 1900

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

သီလိသီ

သီလိသီသီလိသီ
သီလိသီသီလိသီ

သီလိသီသီလိသီ
သီလိသီသီလိသီ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and covers most of the strip.

Handwritten text at the bottom of the strip, possibly a signature or a date.

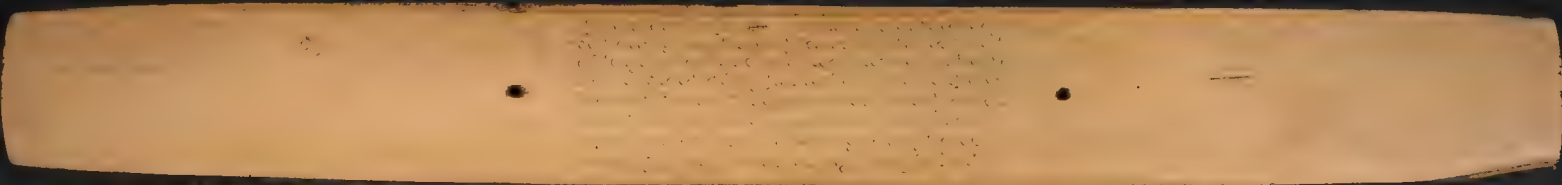
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[Faint, illegible handwritten text across multiple lines.]

၆၆၆၆၆၆၆၆

၇၉၆ ငါ့အသံ (၁၈၇)

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

ထိုက်ထိုက်နှင့် ... ပုံ ... ပုံ ...
... ပုံ ... ပုံ ...
... ပုံ ... ပုံ ...
... ပုံ ... ပုံ ...

... ပုံ ...
... ပုံ ...

... ပုံ ...
... ပုံ ...
... ပုံ ...
... ပုံ ...
... ပုံ ...

Handwritten text in the top left corner of the first fragment, possibly a date or reference number.

Main body of handwritten text on the first fragment, consisting of several lines of cursive script.

Handwritten text in the top right corner of the second fragment.

Handwritten text in the center of the second fragment.

Handwritten text in the bottom right corner of the second fragment.

... ဟောပြောသောအခါ ...
 ... ဟောပြောသောအခါ ...
 ... ဟောပြောသောအခါ ...
 ... ဟောပြောသောအခါ ...
 ... ဟောပြောသောအခါ ...
 ... ဟောပြောသောအခါ ...
 ... ဟောပြောသောအခါ ...
 ... ဟောပြောသောအခါ ...
 ... ဟောပြောသောအခါ ...
 ... ဟောပြောသောအခါ ...

...
 ...
 ...
 ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

5

33

2

[illegible]

1. *Adiposus* *gigas*
gigas
 2. *Adiposus* *gigas*
gigas

63

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ ရခိုင်ပြည်နယ်၊ မိုးညှင်းမြို့နယ်၊
 ၃။ ပုသိမ်မြို့၊ အလယ်ကျေးရွာ၊
 ၄။ ကျေးရွာအုပ်စု၊
 ၅။ လူဦးရေနှင့် အမျိုးအနွယ်
 ၆။ ဝတ်စုံအင်္ကျီ
 ၇။ အခြားထူးချွန်မှုများ
 ၈။ အခြားထူးချွန်မှုများ
 ၉။ အခြားထူးချွန်မှုများ
 ၁၀။ အခြားထူးချွန်မှုများ

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the width of the strip. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the width of the strip. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

မြတ်သောဗုဒ္ဓ

အဘိုးအဘွားအဘွား
အဘိုးအဘွားအဘွား
အဘိုးအဘွားအဘွား

အဘိုးအဘွားအဘွား

အဘိုးအဘွားအဘွား

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အဘိုးအဘွားအဘွား

အဘိုးအဘွားအဘွား

အဘိုးအဘွားအဘွား

4782

[illegible]

521
2025 192

မြတ်ဗုဒ္ဓ၏ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသော ပုံတစ်ချပ်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. Two larger, dark, irregular stains are visible near the center of the page. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.

[Faint, illegible handwriting]

သောတိုင်းကမ္ဘာပျံ့လှေ
မင်းတို့မင်းမင်းမင်း
သံပြုပြန်သံပြုပြန်ကား

[illegible]

...သာဒ်ကြီးသစ်ကောင်း...
...သစ်သစ်သာဒ်ကြီး...
...သာဒ်လှူဒါန်...

သီလေပျံသံဝင်္ကနိဗ္ဗာန်

[illegible]

ထိုသို့ နေရာပြောင်းရွှေ့ရာတွင် နေရာပြောင်းရွှေ့ရာတွင်

22



[Faint, illegible handwritten text across the page]

မုတ္တမိ

ကောဏ္ဍိယသုတ်

သုတ္တံ

မုတ္တမိ

မုတ္တမိ

သုတ္တံ

သုတ္တံ

သုတ္တံ

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and the paper shows signs of age and wear.

6. 6. 6.

473

(15)

[illegible]

37

22

2

(22)

$\frac{1}{2} Y_0 \frac{1}{c}$

Handwritten text in Burmese script, likely a historical document or manuscript.

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

(((

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark spots (possibly holes or ink stains) on the page.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

11111

[Faint handwritten text in Devanagari script]

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, irregular markings, possibly from the scanning process or the age of the paper itself. Two prominent, dark circular holes are visible, one near the left center and one near the right center, suggesting the page was once part of a bound volume. The overall tone is a warm, off-white or light beige.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page.

[illegible]

८८. ०५६५

Κωνσταντίνος

മാഗ്രിംഗ് നെറ്റ്

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

(ကရုဏာမာလာ)

१८८०-८१ म. वि. १९

100

[illegible]

မေတ္တလူပစ္စည်း

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

[Faint handwritten notes across the top of the page, mostly illegible.]

30

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text across multiple lines]

2

5.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The handwriting is dense and fills most of the page area.

စည်သူလှိုင်

42

Handwritten text, possibly a signature or name, in the center of the page.

4

[illegible]

